



PULLING BLOOD FROM A STONE

Niamh Schmidtke

23.05.-22.06.2024

UNI_VERSUM - TU Berlin Exhibition Space

Pulling Blood From a Stone

by Niamh Schmidtke

How do artists engage with rocks? What intrigues them wandering through TU Berlin's Mineralogical Collections?

This Science Gallery exhibition is the conclusion of the artistic residency program EARTH featuring artist Niamh Schmidtke, who invites you to reflect on deep time, extraction, capitalism, and colonialism in relation to the materials which power our planet. Find the artist implicitly placed in videos addressing climate guilt. And step inside a cocoon listening to a spatial audio play, in which minerals speculate on the past, present and future, interluded by expert interviews.

The art and environmental sciences research residency program EARTH WATER SKY is curated by Ariane Koek and funded by the Fondation Didier et Martine Primat.

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Address: Straße des 17. Juni 135, 10623 Berlin

Exhibition: 24.05. - 22.06.2024

Opening hours: Mon-Fri, 11-15

www.berlin.sciencegallery.com

Credits

Artist in Residence: Niamh Schmidtke

Curator: Ariane Koek

Scientific Partner: Dr. Johannes Giebel

Production: Dr. Kerstin Wagner (Science Gallery at TU Berlin)

Coordination Support: Dr. Michael Fowler

Production Support: Annette Müller, Robert Niemann

Sound Designer: John Trevaskis

Sound Actors (in chronological order): Deborah S. Phillips, Oğuzcan Özyurt, Claudia Düe, Sydney LaFaire, Mary Katharine Tramontana, Marie Nadja Haller, Agata Guevara, Ana Kavalis, Felipe Valdez, Leonie Rodrian

Audio Contributions by: Dr. Johannes Giebel, Nikolai Azariah, Dr. Malina Lauterbach and Niamh Schmidtke

German Translator: Beatrice Zaidenberg

Rukwangali translation and speaker: Nasira Makanga

Dyeing Research: Material Futures Residency at Cove Park, December 2023

With thanks to Fares Schulz at the TU Berlin Computer Music and Sound Synthesis Team, Gabrielė Žemaitė at Kitmapper and Nina Davies



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