PULLING BLOOD FROM A STONE
Niamh Schmidtke

23.05.-22.06.2024
UNI_VERSUM - TU Berlin Exhibition Space
Pulling Blood From a Stone
by Niamh Schmidtke

How do artists engage with rocks? What intrigues them wandering through TU Berlin’s Mineralogical Collections?

This Science Gallery exhibition is the conclusion of the artistic residency program EARTH featuring artist Niamh Schmidtke, who invites you to reflect on deep time, extraction, capitalism, and colonialism in relation to the materials which power our planet. Find the artist implicitly placed in videos addressing climate guilt. And step inside a cocoon listening to a spatial audio play, in which minerals speculate on the past, present and future, interluded by expert interviews.

The art and environmental sciences research residency program EARTH WATER SKY is curated by Ariane Koek and funded by the Fondation Didier et Martine Primat.

UNI_VERSUM - TU Berlin Exhibition Space
Address: Straße des 17. Juni 135, 10623 Berlin
Exhibition: 24.05. - 22.06.2024
Opening hours: Mon-Fri, 11-15
www.berlin.sciencegallery.com

Credits
Artist in Residence: Niamh Schmidtke
Curator: Ariane Koek
Scientific Partner: Dr. Johannes Giebel
Production: Dr. Kerstin Wagner (Science Gallery at TU Berlin)
Coordination Support: Dr. Michael Fowler
Production Support: Annette Müller, Robert Niemann
Sound Designer: John Trevaskis
Sound Actors (in chronological order): Deborah S. Phillips, Oğuzcan Özyurt, Claudia Düe, Sydney LaFaire, Mary Katharine Tramontana, Marie Nadja Haller, Agata Guevara, Ana Kavalis, Felipe Valdez, Leonie Rodrian
Audio Contributions by: Dr. Johannes Giebel, Nikolai Azarjah, Dr. Malina Lauterbach and Niamh Schmidtke
German Translator: Beatrice Zaidenberg
Rukwangali translation and speaker: Nasira Makanga
Dyeing Research: Material Futures Residency at Cove Park, December 2023
With thanks to Fares Schulz at the TU Berlin Computer Music and Sound Synthesis Team, Gabriellé Žemaityë at Kitmapper and Nina Davies